


Configuring Traktor Pro 2 for the DJConsole Rmx2 (OS X version)

(Last Updated: October 2014 for version 2.68)

1- Configuration of the MIDI channel

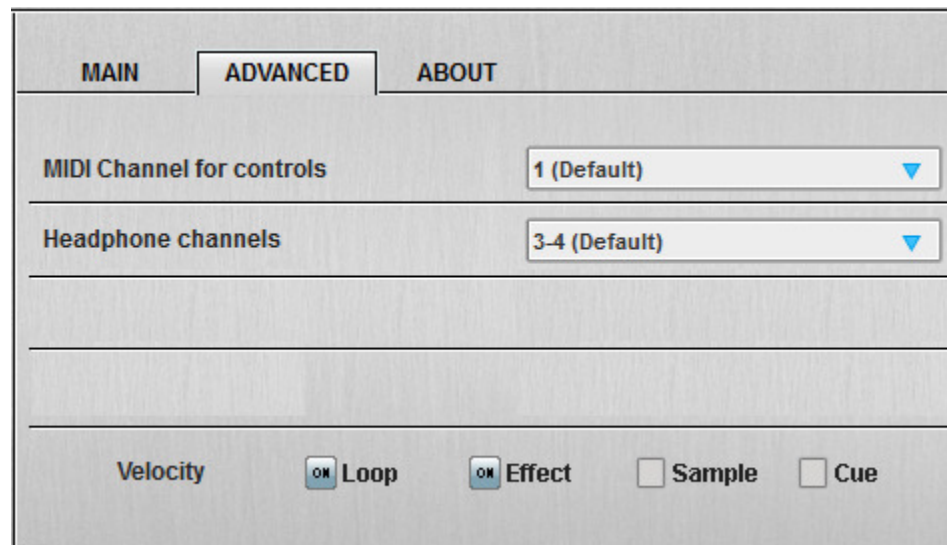
Open the **DJ Console control panel** , and from the **ADVANCED** tab, make sure the following parameters are set correctly:

a) **MIDI channel** is set to **1 (Defaults)**.

If you have multiple MIDI controllers, or would like to use the DJ Console on a different MIDI channel, you will need to modify the profile accordingly. Consult Traktor's user manual for more details.

b) **Headphone channels** is set to **3-4 (default)**

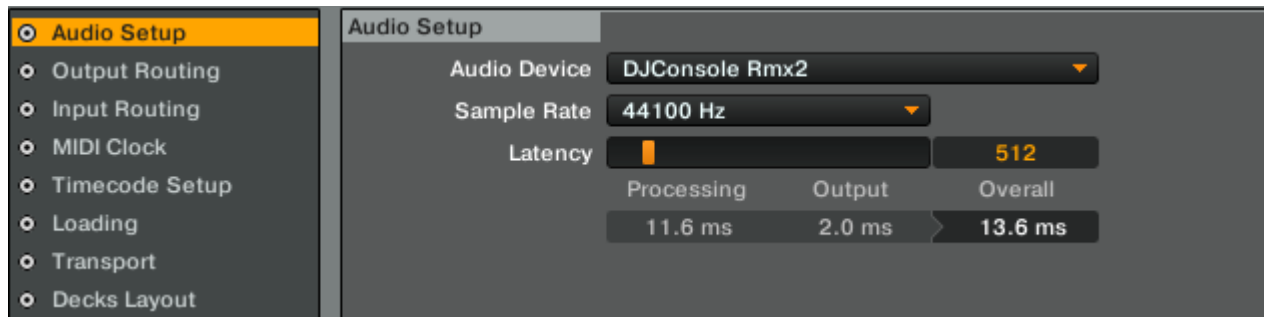
c) Disable the pad **Velocity** for both **Sample** and **Cue**.



2- Audio configuration in Traktor Pro 2

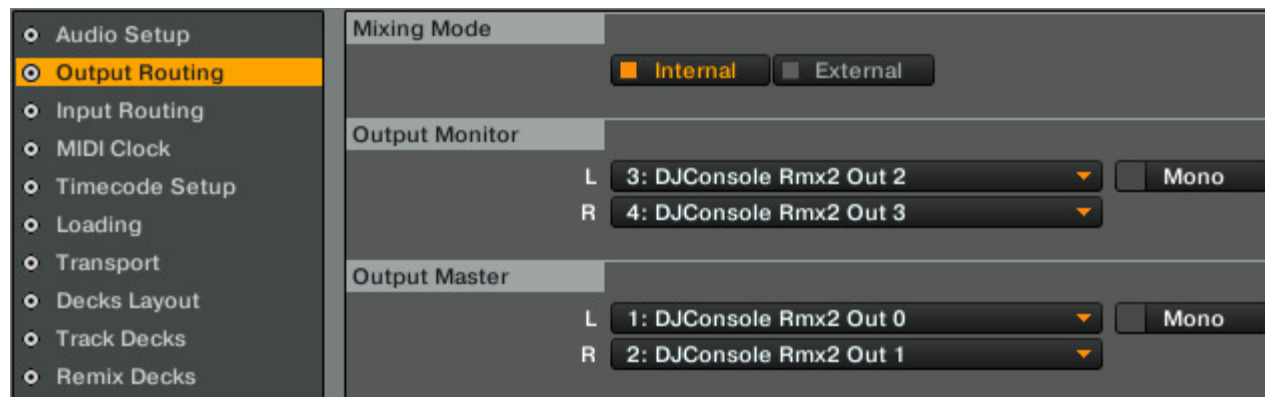
a) From the main menu, select **File > PREFERENCES**, and select **AUDIO SETUP**.

Choose **DJConsole Rmx2** as **Audio Device**. You can also adjust the LATENCY if needed.



b) Under **Output Routing**,

- Under **Mixing Mode**, select **Internal**.
- Set **DJConsole Rmx2 Out 2 & 3** for **Monitor** and **DJConsole Rmx2 Out 0 & 1** for **Master**.



3- Configuration of the Midi controllers in Traktor Pro 2 (Version 2.68)

a) At the bottom of the configuration menu, click the **Import** button to locate and select the **.TSI** configuration file.



b) A menu will then display the different categories that will be imported.



c) In **Controller-Manager**:

- For **Device**, select – **DJConsole Rmx2 - Generic MIDI**
- Select **DJConsole Rmx2** for both **In-Port** and **Out-Port**.

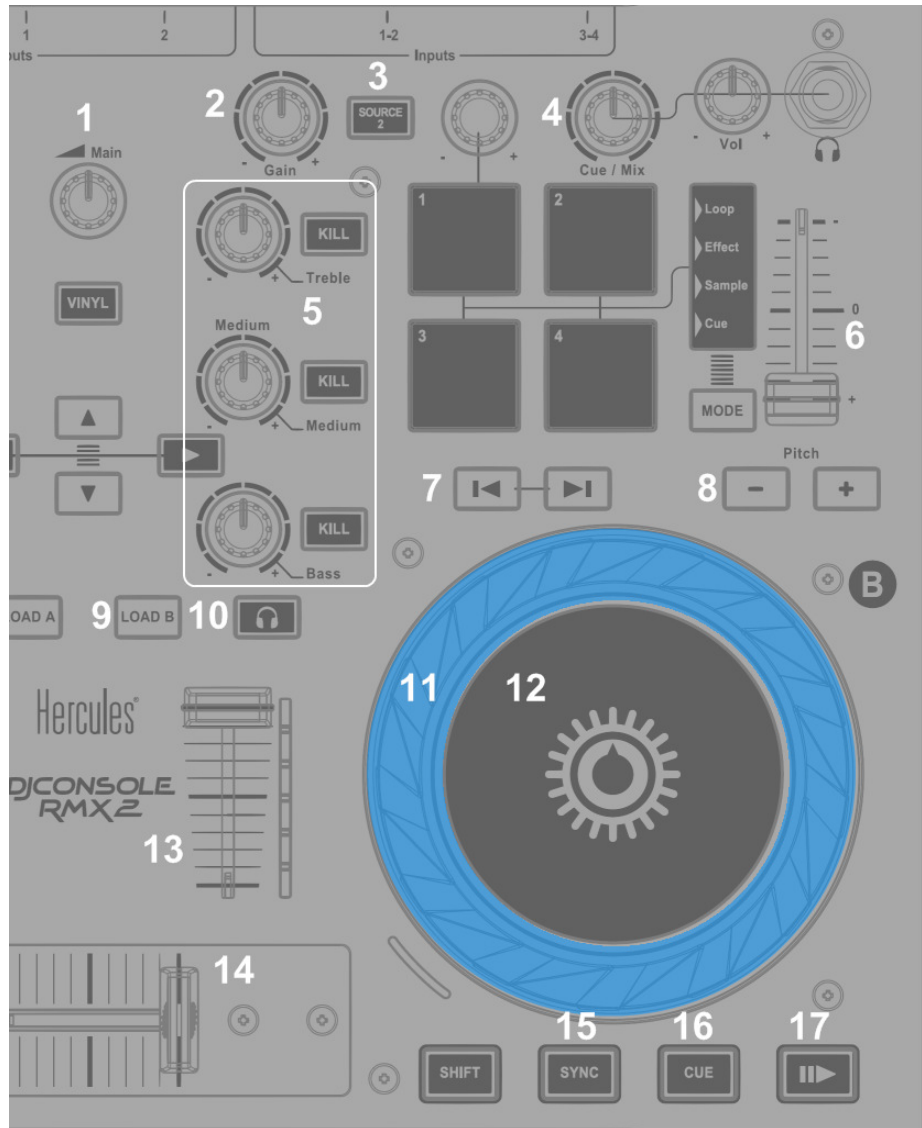


This menu also give you access to the various MIDI settings, should you wish to modify them (Consult chapter **13.23 – Controller Manager** of the user manual for more details).



MIDI Layout for the DJConsole Rmx2 and Traktor Pro 2

NOTE: The terms used are those employed in Traktor.



Main Configuration:

- 1-** Master Volume Adjust
- 2-** Filter Adjust
SHIFT: Gain Adjust (Mixer)
- 3-** Filter On
- 4-** Monitor Mix Adjust
- 5-** EQ (High/Mid/Bass Adjust + Kill)
- 6-** Tempo Adjust
- 7-** Seek position (Backward/Forward): 8 Beats
SHIFT: Seek position - 1 Beat
- 8-** Tempo Bend (Down/Up)
SHIFT: Tempo Range Selector
- 9-** Load Selected
- 10-** Monitor Cue On
- 11-** Jog Turn
- 12-** Jog Touch/Scratch
- 13-** Volume Adjust
- 14-** Position
- 15-** Sync On
- 16-** Cue
- 17-** Play/Pause (Deck Common)
SHIFT: Keylock On

VU meters



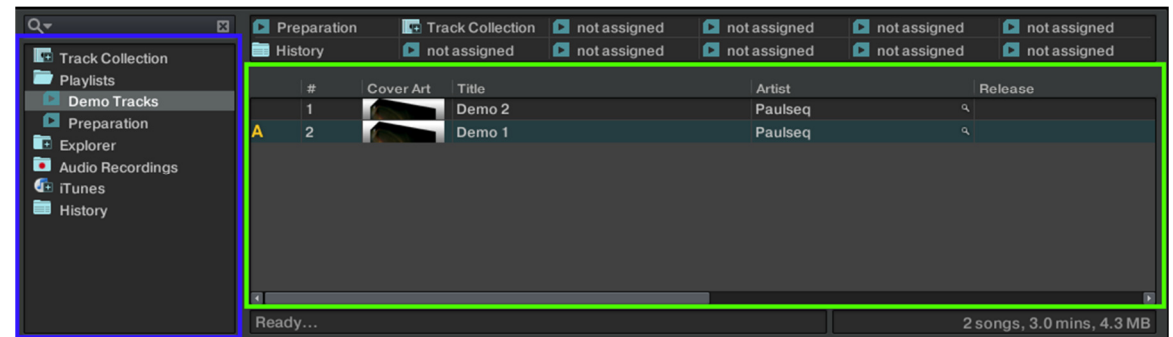
Deck Post Fader Level(L+R)



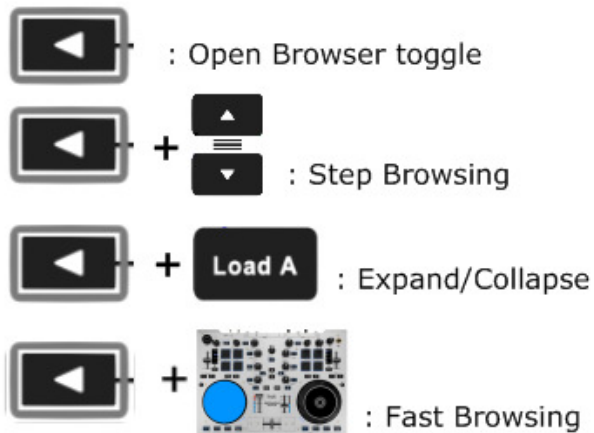
Deck Pre-Fader Level (L+R)



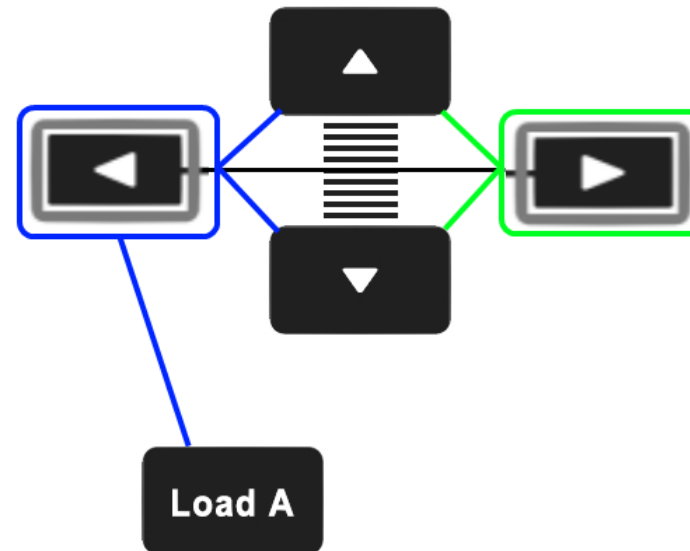
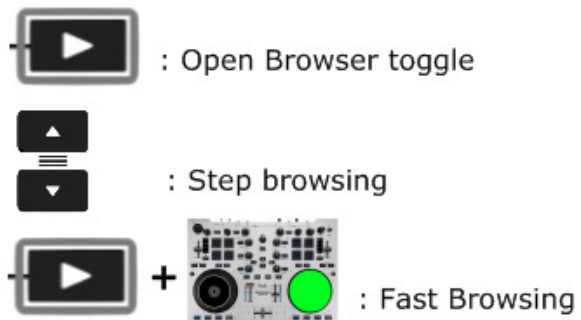
Navigation/ browser:



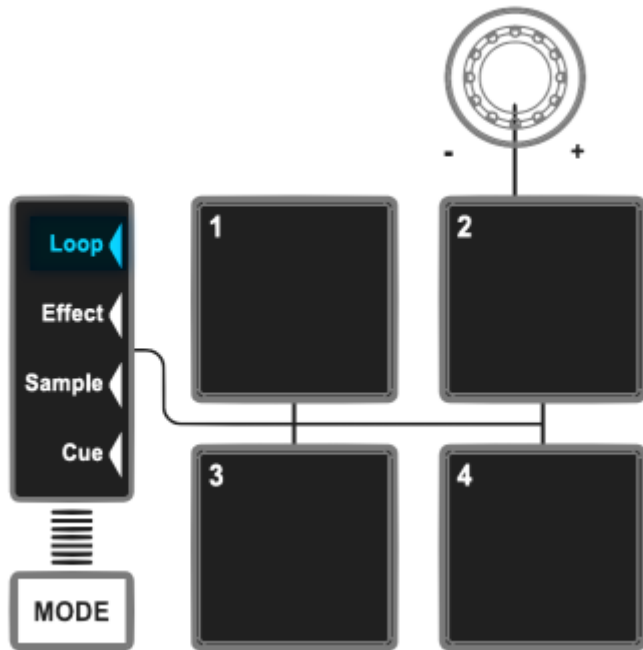
Folder Navigation



Playlist navigation (Default)



Loop



- Loop Size Selector

- **1**: Loop Set (In/Out)

- **2**: Loop Size Select + Set (2 Beats)

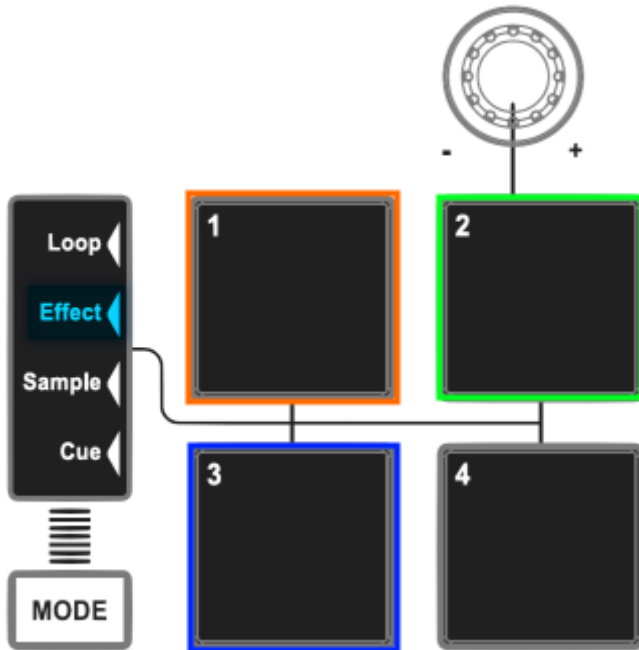
- **3**: Loop Size Select + Set (4 Beats)

- **4**: Loop Size Select + Set (8 Beats)



+ **1/2/3/4**: Slot Capture from Deck
(See [Samples](#))

Effect



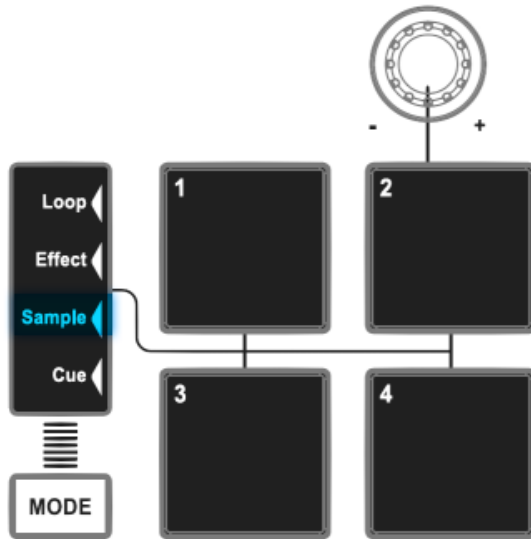
- Dry/Wet Group

- **1:** Effect 1 On/Off
- **2:** Effect 2 On/Off
- **3:** Effect 3 On/Off
- **4:** FX Unit 1 On/Off (Deck A) / FX Unit 1 On/Off (Deck B)



- **+1/2/3:** Effect 1/2/3 amount

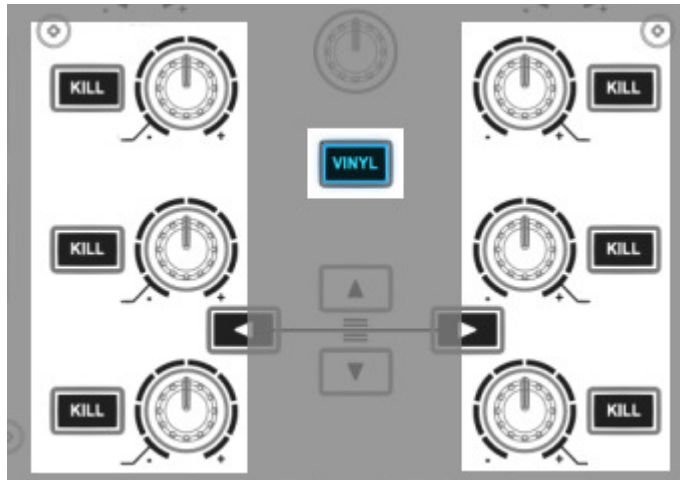
Sample



- **1:** Slot 1 Capture/Trigger/Mute
- **2:** Slot 2 Capture/Trigger/Mute
- **3:** Slot 3 Capture/Trigger/Mute
- **4:** Slot 4 Capture/Trigger/Mute



+ **1/2/3/4:** Slot Stop/Delete/Load from List




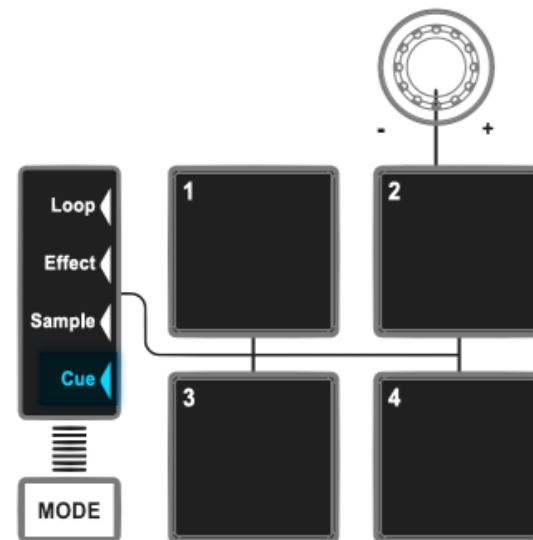
With **Vinyl** button **On**

- EQ (High/Mid/Bass Adjust + Kill) for **Remix Deck C & D**



Cue

- Jump to Next/Previous HotCue/Loop
- **1**: Select / Set+Store Hotcue 1
- **2**: Select / Set+Store Hotcue 2
- **3**: Select / Set+Store Hotcue 3
- **4**: Select / Set+Store Hotcue 4
-  + **1/2/3/4**: Delete Hotcue



Midi Controllers/Notes map

